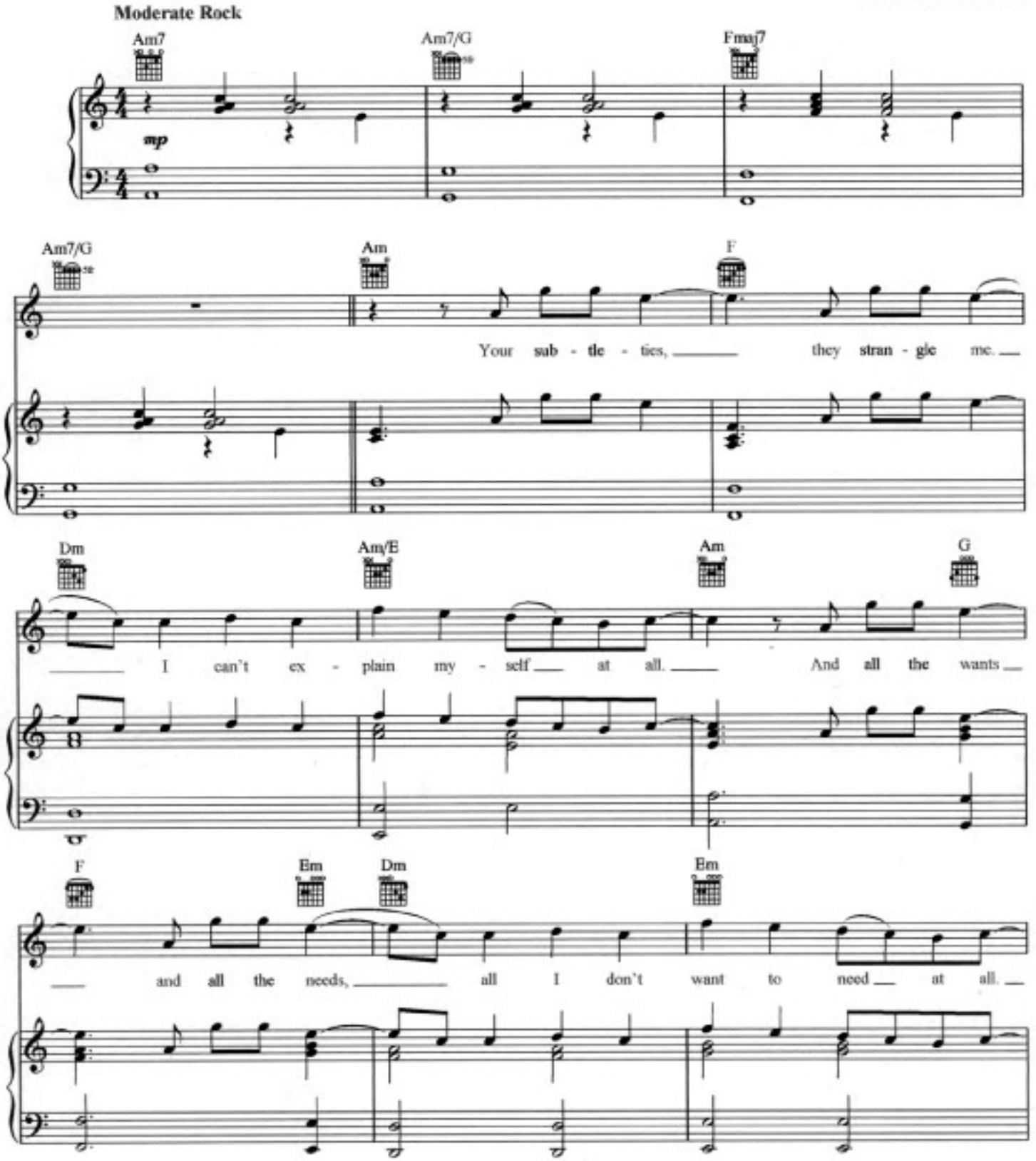
VISIT…

LANZAROTE Caliente.COM

IT ENDS TONIGHT

Words and Music by TYSON RITTER
and NICK WHEELER



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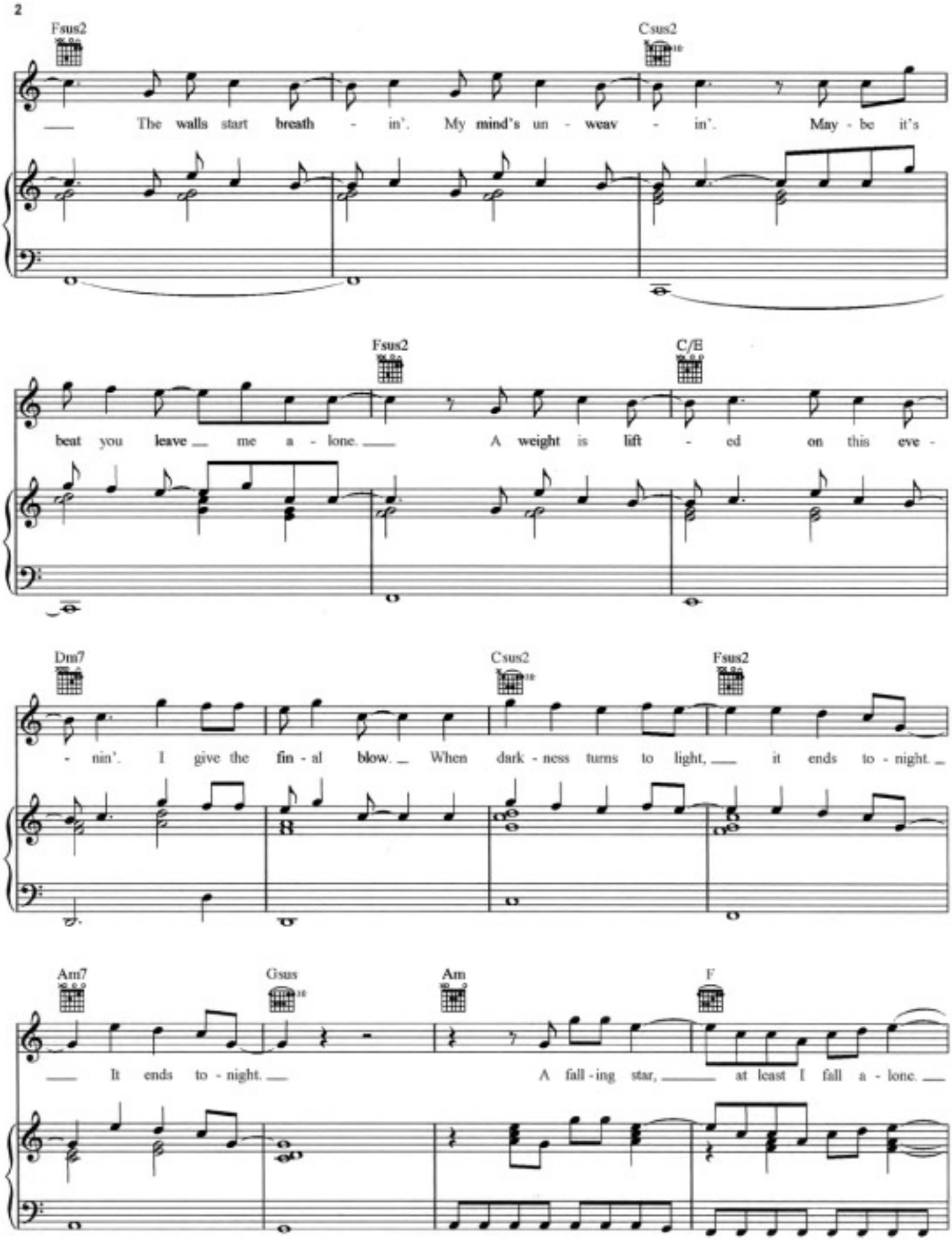
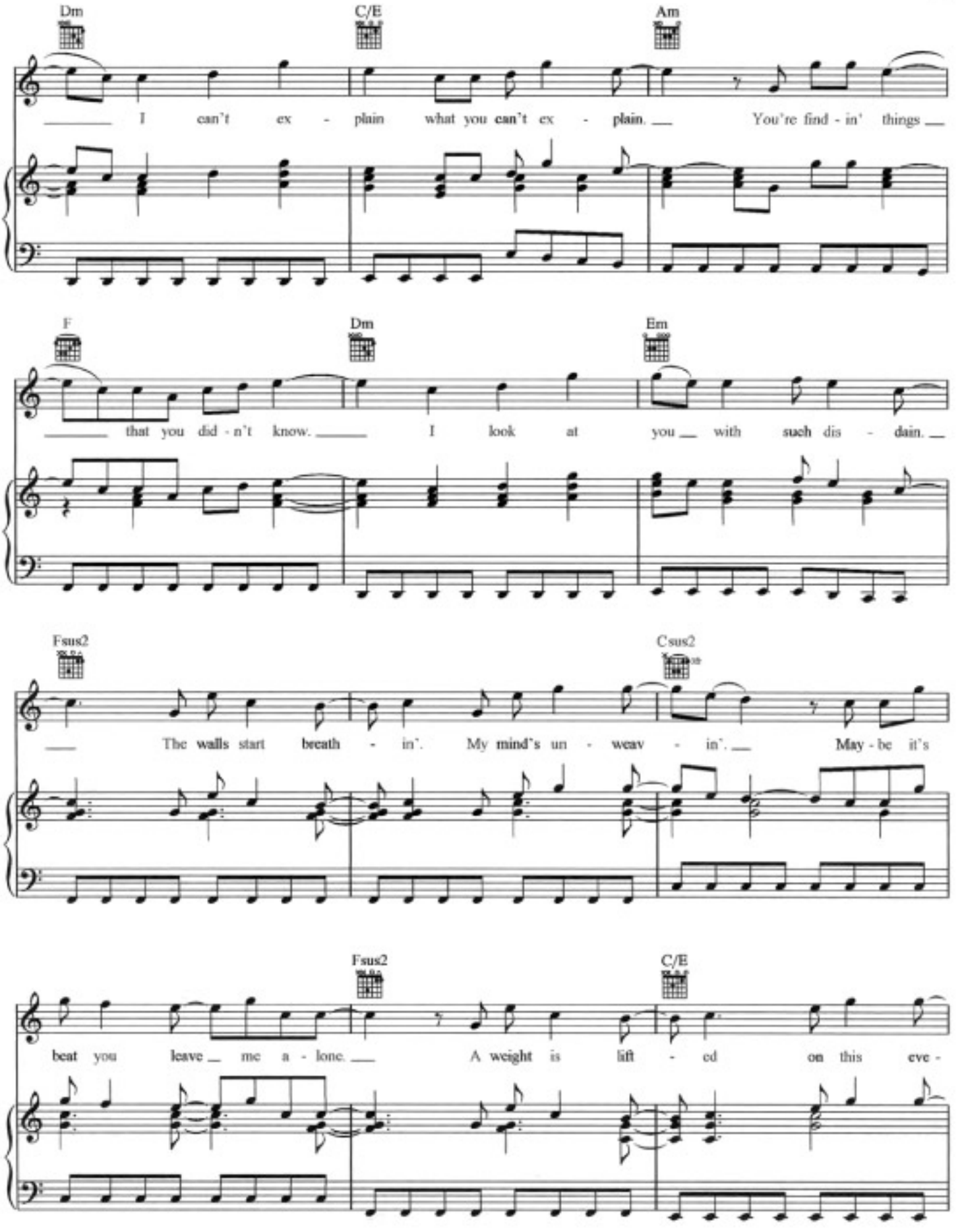
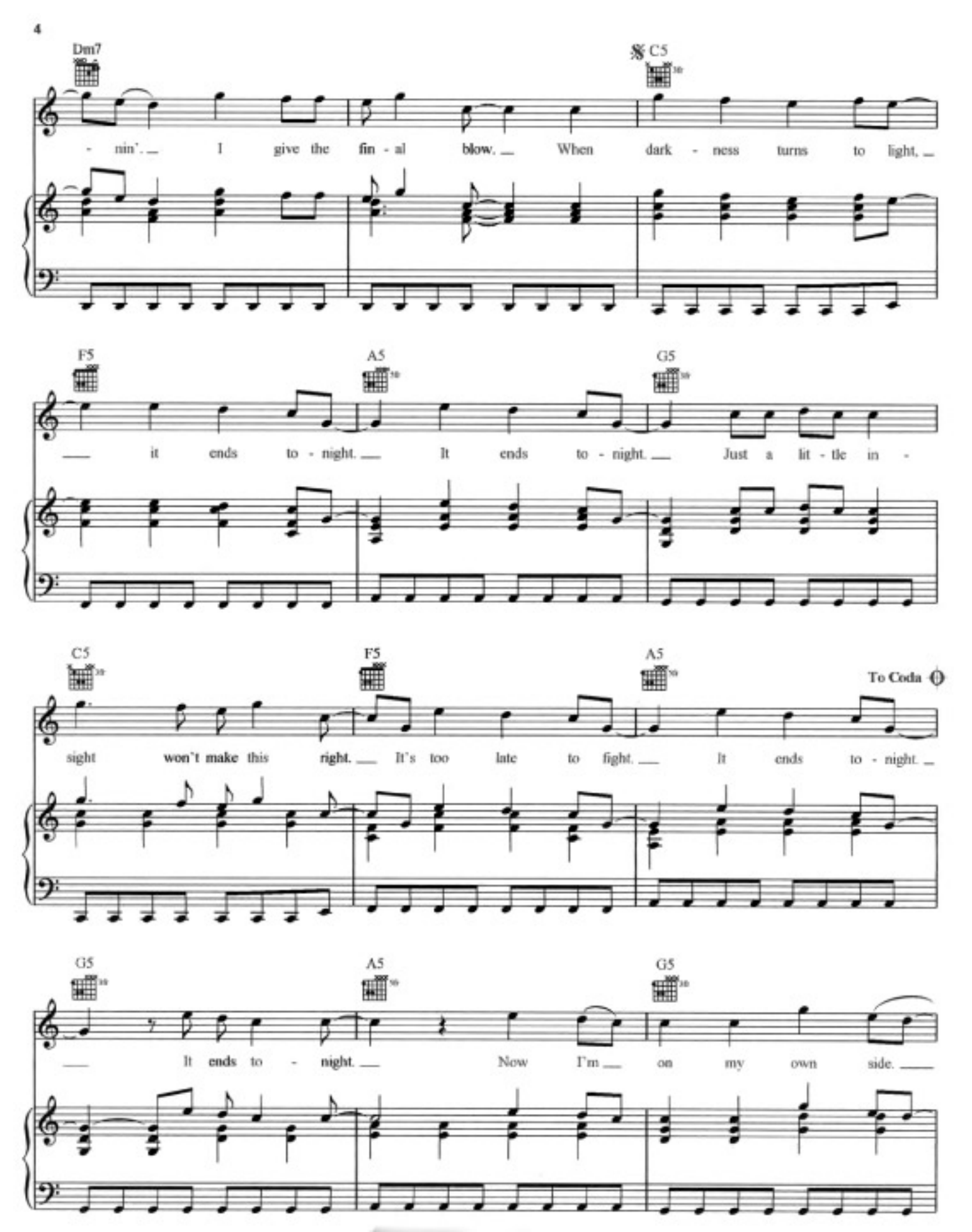
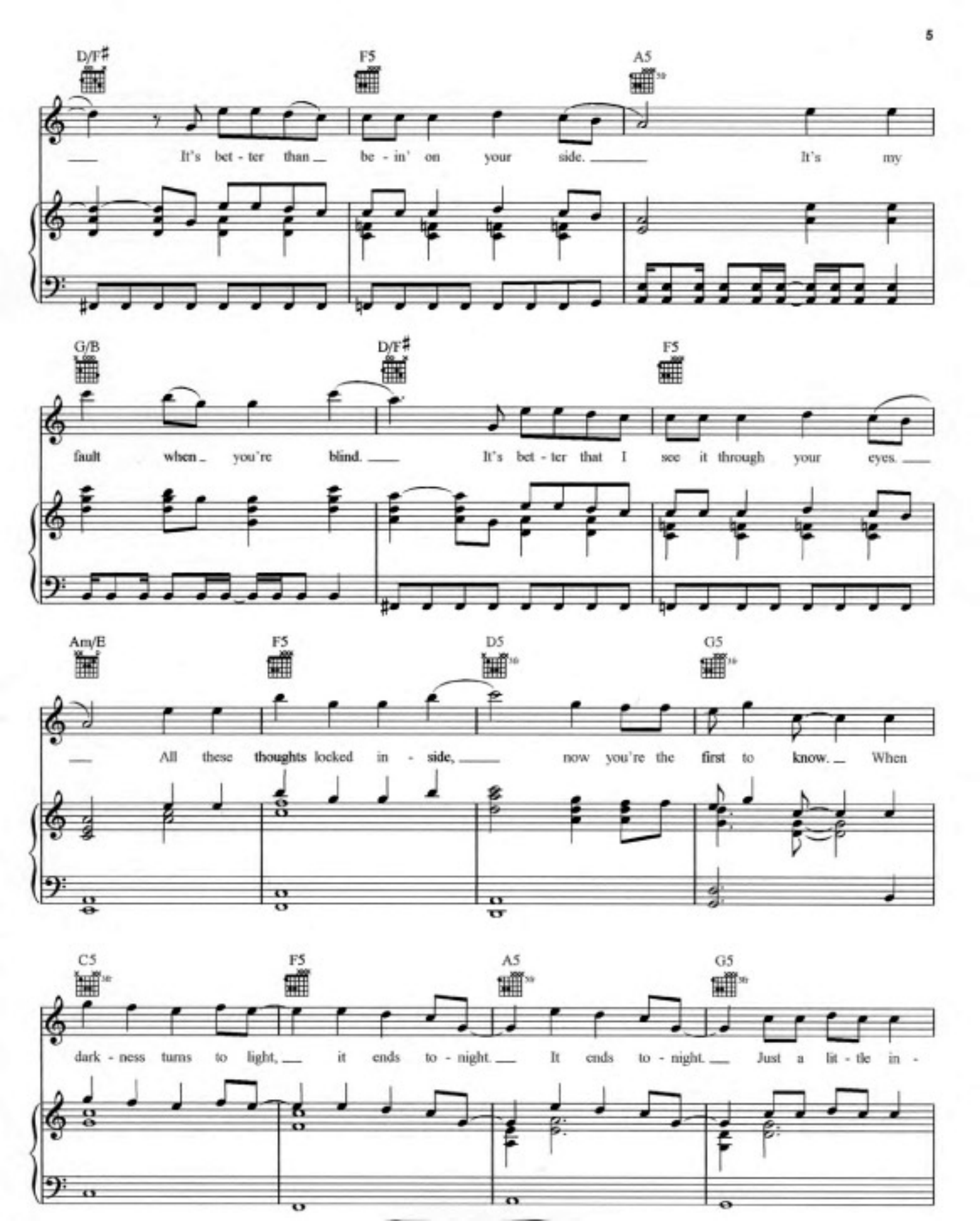
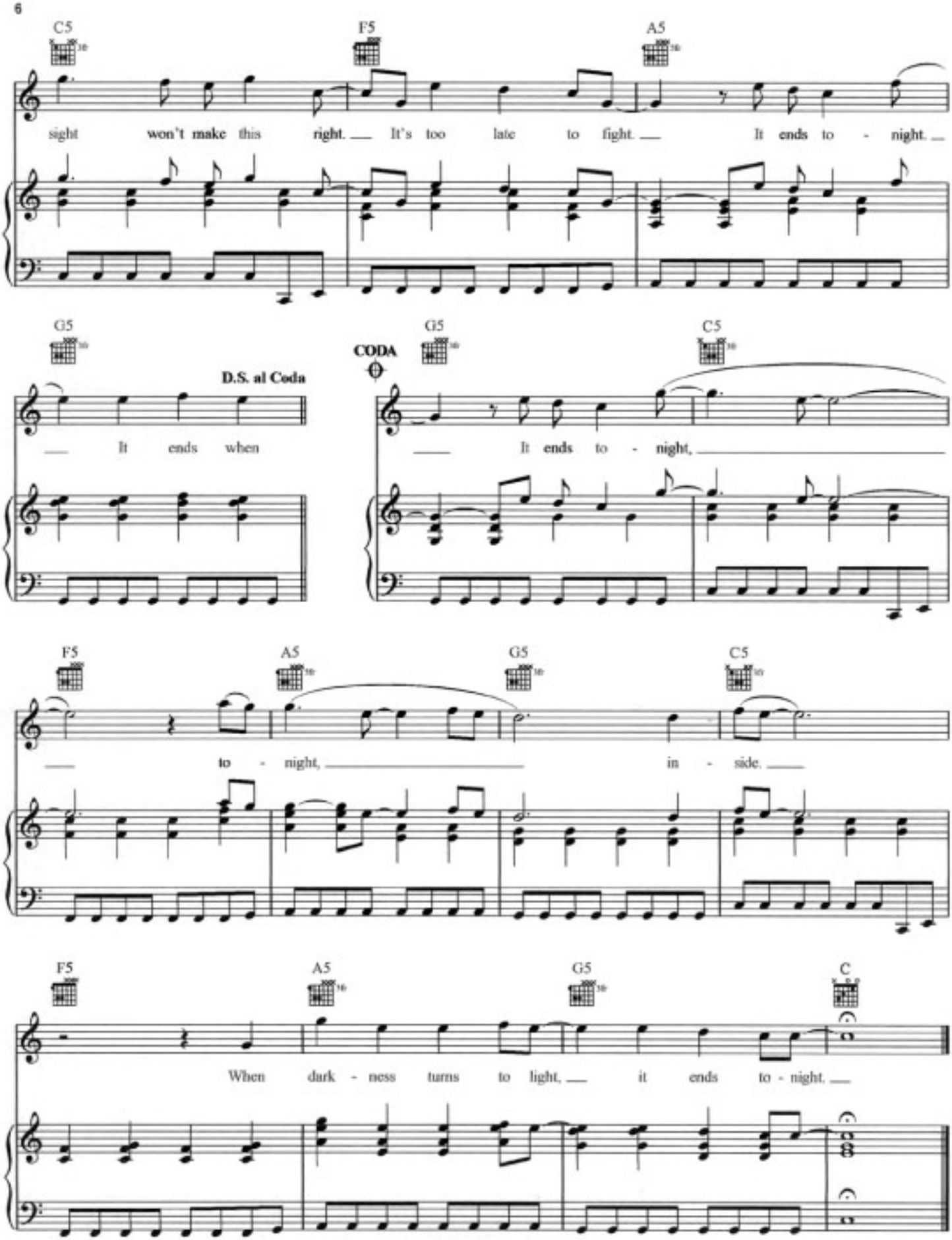

Fsus2
Csus2
The walls start breath - in'. My mind's un - weav - in'. May - be it's
Fsus2
C/E
beat you leave me a - lone. A weight is lift - ed on this eve -
Dm7
Csus2
Fsus2
- nin'. I give the fin - al blow. When dark - ness turns to light, it ends to - night.
Am7
Gsus
Am
F
It ends to - night. A fall - ing star, at least I fall a - lone.


Dm
C/E
Am
I can't ex - plain what you can't ex - plain. You're find - in' things
F
Dm
Em
that you did - n't know. I look at you with such dis - dain.
Fsus2
Csus2
The walls start breath - in'. My mind's un - weav - in'. May - be it's
Fsus2
C/E
beat you leave me a - lone. A weight is lift - ed on this eve -


Dm7
C5
- nin'. I give the fin - al blow. When dark - ness turns to light,
F5
A5
G5
it ends to - night. It ends to - night. Just a lit - tle in -
C5
F5
A5
To Coda
sight won't make this right. It's too late to fight. It ends to - night.
G5
A5
G5
It ends to - night. Now I'm on my own side.


D/F♯
F5
A5
It's bet - ter than be - in' on your side. It's my
G/B
D/F♯
F5
fault when you're blind. It's bet - ter that I see it through your eyes.
Am/E
F5
D5
G5
All these thoughts locked in - side, now you're the first to know. When
C5
F5
A5
G5
dark - ness turns to light, it ends to - night. It ends to - night. Just a lit - tle in -


C5
F5
A5
sight won't make this right. It's too late to fight. It ends to - night.
G5
D.S. al Coda
It ends when
CODA
G5
C5
It ends to - night,
F5
A5
G5
C5
to - night, in - side.
F5
A5
G5
C
When dark - ness turns to light, it ends to - night.